



M. HARYO HUTOMO

PORTFOLIO

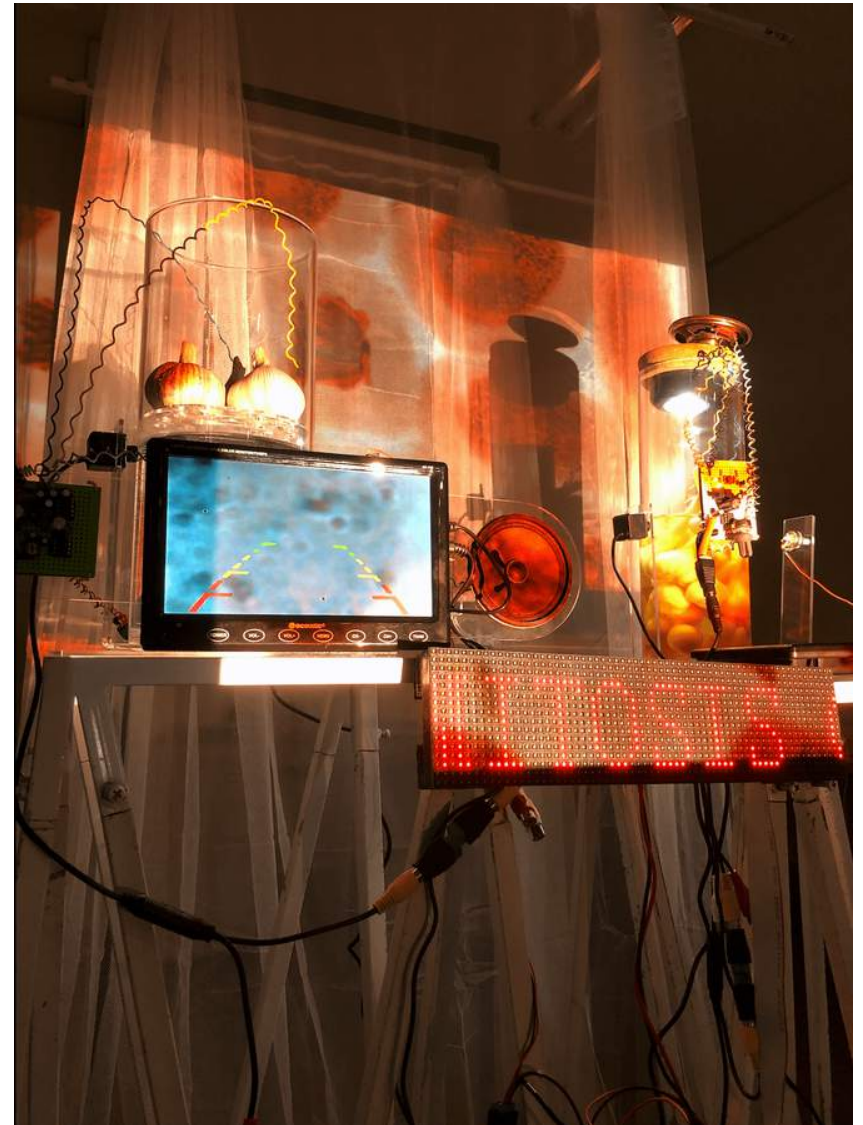


M. Haryo Hutomo lives and works in Indonesia, working in research and development at HONF, an new-media art collective based in Yogyakarta that implement a methodology called Open –Community, which is mostly concerned with the needs of cross-collaborative actions responding to technology development and practical use in daily life. Haryo is an artist and organiser who is working anti-disciplinarily and based on the context of space-time. His practice tries to examine the reciprocal relationship between society, art, technology in order to conduct critical engagements and manifest new conceptual, theoretical, methodological, translational innovations that integrate and move beyond discipline-specific approaches to address a common problem. His practice focuses on principle: how art engage with the praxis of life. Haryo explore the interaction between life, art, science, social-politic and human relation in both practical and aesthetic ways. He try to not only reflect on the tremendous impact of art and science on social and natural environments in Indonesia and worldwide, but he also tries to provide scenarios for alternative ways of dealing with these environments.



Terrarium, fermentation process, mitosis process, garlic, visual projection, acid sensor, sound and visual generator, LCD screen, speaker, LED light, microscope camera, running text, recycled glass jar, recycled plexiglass, recycled steel construction.

MICROSCOPIC WORLD OF ALLICIN | 2022



Inspired by the story of Ungnyeo, the ancient Korean myth and the creation of the Korean nation, a bear who turns into a woman because she eats only garlic for 100 days, Microscopic Power of Allicin came with a presentation of pseudo-science of allicin in garlic plants in various methods from transgenic plants, scientific food process, and mitosis cells DNA replication in garlic roots that in scientific research believe can beat cancer cells. The novel ideas of this project is to raise awareness in public for the use of allicin in garlic for domestic healthcare use and prevent million deaths in the future because of antibiotic apocalypse from antimicrobial resistance that will occur in all countries among all classes of people; especially in poor countries and the poorest area that are likely to be hardest hit.



THE ETERNITY POWER | 2020

Terrarium, Gravel, moss, plants, water, soil, LED light, DIY circuit for moist sound generator, video projection, active speaker, glass jar, wood pedestal.



I LOVE KONSUM, KONSUM LOVE ME | 2020

Receipts, video projection, speculative commercial

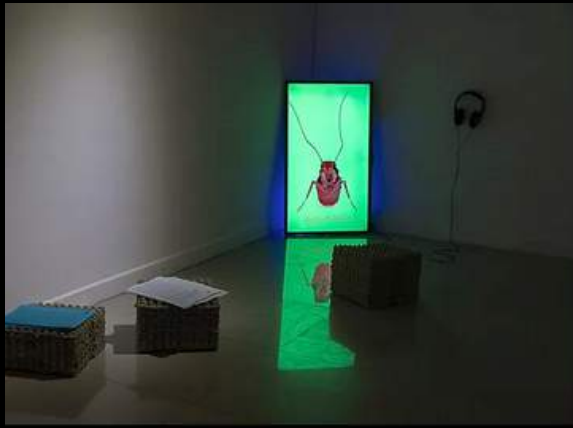


SOUNDS OF ALOE VERA | 2019

Aloe Vera, moist sensor, microscope camera, audio and visual generator, speaker, recycled plexiglass, used TV.

THE FOOD DIPLOMACY: MAKAN NGGA MAKAN ASAL KUMPUL | 2019

Artists: Adi Sundoro, Bakudapan Food Study Group, Fajar Abadi, Fransisca Retno, House Of Natural Fiber, Natasha Gabriella "Tontey", XXlab. Curated by M. Haryo Hutomo



These exhibition project titled "Makan Ngga Makan Asal Kumpul", uses the term that refers to the cultural gathering in Indonesia as one of an ephemeral platform, extending the ideas from every artist that is participating in food practices critically related to health, culture, socio-politics and any other arts through exhibitions, shows, and workshops. With these various artistic methods and different issues from each artists, the presented works are designed to negotiate and inform any ideas that are related to food bio-political practices in regional-global context, as the way to observe how this art practice may impact the critical value of this problem, and also to give more explanation about the relationship among food agencies such as genes and cell fragments, proteins and enzymes, bacteria and fungi with more extended context in relation to contemporary bio-political forces.

KALIWUNGU INTERNATIONAL PERFORMANCE ART FESTIVAL | 2018



Artists: 69Performance Club, Agung Eko Sutrisno, Aziz Amri, Ceej Gomera, Communal Tyrex, Chun Hua Catherine Dong, Edi Bonetski, Ella Wijt, Entri Sumantri, FJ Kunting, Fatimah Jawdat, Fenia Kotsopoulou, Ferial Afiff, Hee Ran Lee, Hiba Farhat, Hu Yifei, Indra Prayhogi, Intan Rafiza, Kaur Chimuk, Kurt Peterson, Moch Hasrul Indrabakti, Nicola Fornoni, Putri Wartawati, Ridwan Rau Rau, Rona Stern, Santo Klingon, Sole Fermin, Vanja Dabic, Yoko Toda.

Curated by M. Haryo Hutomo

ARCHIVETHANOL | 2018

Performance, installation, archive copies, soya ink printed on edible paper, hydraulics process, fermentation process, distillation process, objects.



Today, the fuel oil crisis is one of the global problems due to its massive use of non-renewable fuels (fossil), while energy in large quantities every day is needed for the needs of human life. Starting from that issue, I was interested to experiment about processing copies of paper archives containing the past history of Japan empire in Indonesia during 1942-1945. And converting them into a bioethanol fuel product. This work is a my personal interpretation of history and seeks to offer utopian bids how art practice can provide solutions for life. And also transfer the archive from the old to the new form, using history as the theme of the work without getting stuck with the construction of that history.

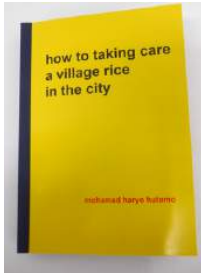


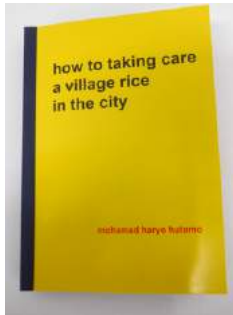


Archivethanol is a speculative project that simulated bioethanol manufacture (C_2H_5OH) based on archival copies (papers) that stored in museums and archive institutions in Japan and Indonesia. This experimental work attempted to utilize the lignocellulosic compound present in the paper archive copies to do a hydraulic and fermentation process by adding sugar and yeast. After the fermentation process, liquids that have 14-20% alcohol content are then filtered from their waste and reprocessed using distillation techniques. It aims to purify the liquid and raise its alcohol content to be suitable for bioethanol as an alternative fuel.

TEMPORARY MUSEUM OF ALTERNATIVE CITIZEN | 2015

Installation, performance, video animation, photograph, drawing, artistic book, fermented rice and honey, distilled rice, objects.

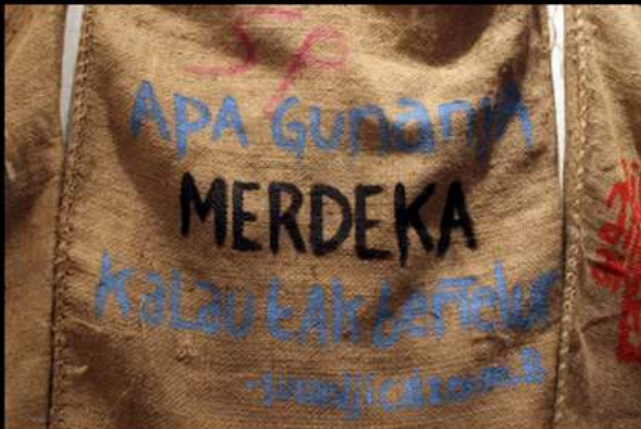




Hence physically, project structured to ignite memories and thoughts of society about how the global lifes. And a temporary museum also as a tribute to the people in the city are still doing alternative activities for life. Moreover, in the conceptual context, this museum not as a final result but open opportunities for the possibilities to starting again. A city, the atmosphere will continue to change and revitalization will always do. Cities will continue to create new stories, and will always carry the memory, and it is important to make a tribute to the past to reach the future.

(G)(O)(N)(I) PROJECT | 2015

Cooperated with Arcolabs Surya (Jakarta), Tentacles Art Space (Bangkok), LostGens (Kuala Lumpur), Performer Independent (Santo Domingo)



URL:

<https://www.youtube.com/watch?v=-E1Gbc-Wm0&t=10s>

<https://www.youtube.com/watch?v=83qU0qgV8qI&t=1s>

https://www.youtube.com/watch?v=DXzvyi_E9jU&t=104s

<https://www.youtube.com/watch?v=U8q7kad2tI4&t=35s>

Education

Bachelor of Education (B.Ed), Pedagogy In Arts, State University of Jakarta, Jakarta, Indonesia.

Master of Fine Art (MFA), Arts In Public Sphere, EDHEA - the Valais School of Art, Switzerland.

Initiator / Founder / Program/ Curatorial

2022, Co-curator for Collective Colegia, Stone & Water, Anyang, South Korea.

2019, Curator for "The Food Diplomacy: Makan Ngga Makan Asal Kumpul", Korean Cultural Center India, New Delhi, India.

2019, Artistic Director for "Inner Silent Movement-Performative Arts Incubation", Yogyakarta, Indonesia.

2018, Initiator/curator for "Kaliwungu Performance Art Festival", Kendal-Central Java, Indonesia.

2017, Initiator/curator for "Coastal Arts Project", Kendal-Central Java, Indonesia.

2016 - Present, Co-Founders, House Of Third Swish, Artist In Residency Program, Cianjur-West Java, Indonesia.

2016, Program manager for "Fry Action-Yogyakarta Performance Art Laboratory", Yogyakarta, Indonesia.

Solo Exhibitions

2015, "(G)ruesome (O)pposite (N)ationalism (I)ndependence", Space Gallery, Jakarta, Indonesia.

2013, "Sign Sick", Onthel Cafe, Jakarta, Indonesia.

Selected Group Exhibitions

2022, "Beyond Biophilia", Asia Culture Center, Gwangju, South Korea.

2021, "Dialogues With Catastrophe", MUST-Museum of the Vimercate Territory, Vimercate, Italy.

2021, "Involution", Leipzig International Art Programme, Spinnereistraße, Leipzig, Germany.

2020, "Latent City", In collaboration with GaraGara Artist Initiative, BEK Centre For Electronic Arts, Bergen, Norway.

2019, "Biotopia", Bothanicalia Gallery, York, Western Australia.

2017, "The Show Must Go On", ArtimLab, Baku, Azerbaijan.

2016, Final Project Presentation, Studio Kura, Fukuoka, Japan.

2016, Final Project Presentation, 3331 Arts Chiyoda, Tokyo, Japan.

2016, "Nir-Absolut", Japan Foundation Jakarta, Indonesia.

2016, Redbase Young Artist Awards, Jogja Gallery, Yogyakarta, Indonesia.

2016, Final Project Presentation, 3331 Arts Chiyoda, Tokyo, Japan.

2015, "17-an Istirahat di tempat", Kedai Kebun Forum, Yogyakarta, Indonesia.

2015, "as soon as possible", Galeri Cipta II - Taman Ismail Marzuki, Jakarta, Indonesia.

2014, "Negative Solutions", Waga Gallery, Jakarta, Indonesia.

2014, "Future-Identities-Body", Venice International Experimental Cinema and Performance Art Festival, Venice, Italy.

2014, "Pasar Senen-Lempuyangan", Tujuh Bintang Art Space, Yogyakarta, Indonesia.

2014, "Djamoe Tjap IKIP", Univeritas Pendidikan Indonesia, Bandung, Indonesia.

Selected Performances

2021, Gardening the Radio, The Performer Series - Initiated by Iwan Wijono, Yogyakarta, Indonesia.

2021, Current - Art And Urban Space, In collaboration with HONF, Stuttgart, Germany.

2021, ACT Festival, Bern, Switzerland.

2018, "Expedition Camp", Tangerang-Banten, Indonesia.

2018, "Archive and Theatre - 3 ½ of Working: Arts and Propaganda During Japan Empire in Indonesia", Teater Kecil Taman Ismail Marzuki, Jakarta, Indonesia.

2017, "Happening Now!", Kedai Kebun Forum, Yogyakarta, Indonesia.

2016, "Latent Action", Asian Artist Village Project, Xi'An, China.

2016, "Ring of Performance", Melting Pot, Yogyakarta, Indonesia.
2016, "Why Kill a Mocking Art ?", Kolkata International Performance Art Festival, Kolkata, India.
2016, "Berlin Proposal-Afrizal Malna", Translating Literature Into Performance Art, University of Indonesia, Depok, Indonesia.
2016, "Studi Selat Sunda", Sunda Strait, Merak - Bakauhuni, Indonesia.
2015, "5th Edition of The International Festival of Action and Intervention-Independence DOM, Santo Domingo-Puerto Plata, Dominican Republic.
2015, "Reborn", Rewind Art Festival, State University of Jakarta, Jakarta, Indonesia.
2014, "Instant", PADJAK Festival, Jakarta, Indonesia.

Residencies

2021, ACC_Creators, Biophilia, Asia Culture Center, Gwangju, South Korea.
2021, V_AIR, Organized by MUST - Museum of the Vimercate Territory, Vimercate, Italy.
2021, Principal Residency Program, La Becque, La Tour-de-Peilz, Switzerland.
2020, Pacific Leipzig, Leipzig International Art Programme, organized by Goethe Institut Indonesien, Leipzig, Germany.
2020, Artist In Residency Program, Villa Ruffieux, organized by Chateau Mercier, Sierre, Switzerland.
2019, LowRes Artist in Residency Program, organized by Art Cube Artists' Studio, Jerusalem, Israel-Palestine.
2019, Spaced #4: Rural Utopias, International Art Space (IAS), Perth, Western Australia.
2018, Artist In Residence Program, Ethnictro, organized by Nandur Srawung, Yogyakarta, Indonesia.
2017, Artist In Residence Program, organized by YARAT Contemporary Art Center, Baku, Azerbaijan.
2016, Move Arts Japan, 3331 Arts Chiyoda, Tokyo, Japan.
2016, Artist In Residence Program, organized By Asian Artist Village Project, Xi'an, China.

Another Experiences

2022, Participant at "Traversing Topologies", Organised by Swiss Artistic Research Network (SARN), Switzerland.
2021, Facilitator at "DIY Conductivity Sensor", Württembergischer Kunstverein, Stuttgart, Germany.
2021, Facilitator at "Menimba Ilmu Dengan Residensi Seni", Gudskul Short Course, Organised by Gudskul Ekosystem, Online.
2021, Facilitator at "Extracting Foods DNA", Museum of the Vimercate Territory, Vimercate, Italy.
2021, Organiser at "Temporary Museum of A", La Becque, La Tour-de-Peliz, Switzerland.
2018, Participant at "Media Art And Agriculture Technology", Jatiwangi Art Factory (JAF), Jatiwangi, Indonesia.
2017, Yum Chat Industry Forum, Organise by Metro Arts Brisbane, Brisbane, Australia.
2017, Project Presentation at "Body Out" event, Galeri Cipta III - Taman Ismail Marzuki, Jakarta, Indonesia.
2016, Participant at PK_Lab 01, House of Natural Fiber, Yogyakarta, Indonesia.
2016, Participant at "Seni dan Aktivisme Pasca 98", with Indonesian Artist Moelyono, ARK Gallery, Yogyakarta, Indonesia.
2015, Project Presentation, "Goni Project", King Mongkut's University of Technology Thonburi, Ratchaburi, Thailand.
2015, Project Presentation, "Goni Project", LOSTGENS Art Space, Kuala Lumpur, Malaysia.
2014, Participant at "Jakarta 32", Organised by ruangrupa, Gd. Jasindo Kota Tua, Jakarta, Indonesia.